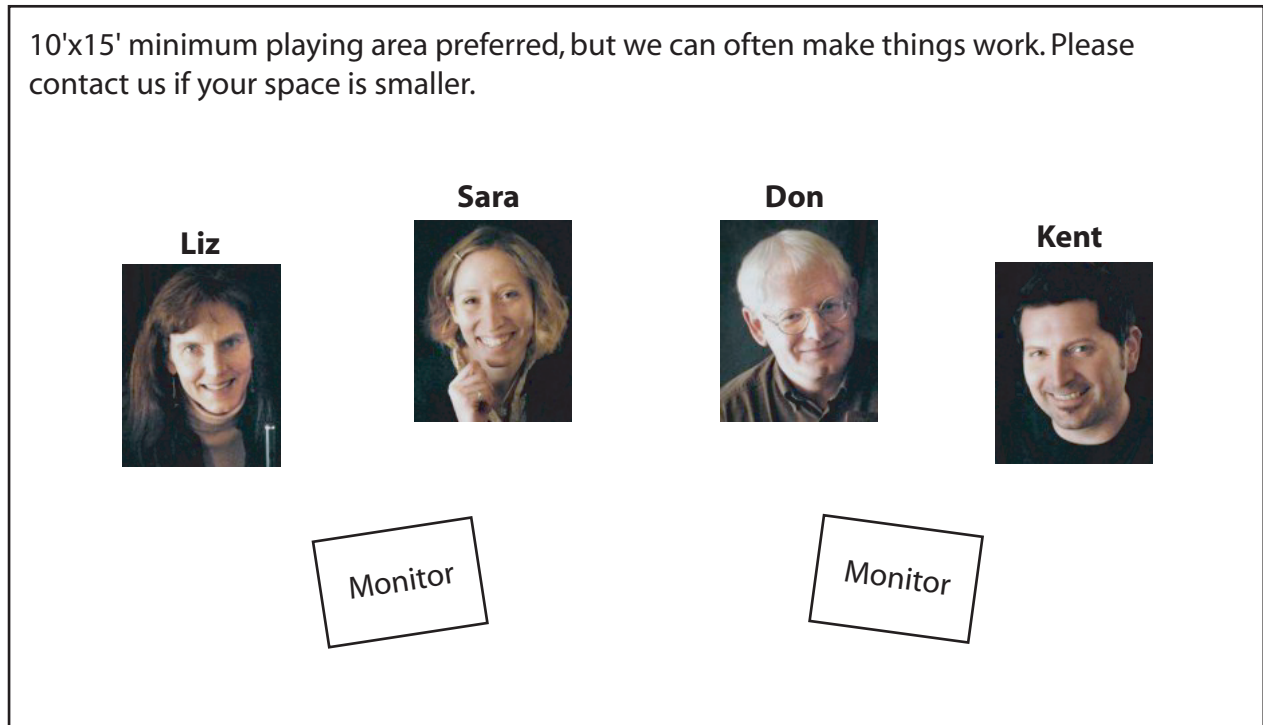


Leaping Lulu Technical Rider

Stage Plan:

10'x15' minimum playing area preferred, but we can often make things work. Please contact us if your space is smaller.



Input	Player	Instrument	Equipment
Channel 1	Liz	Flute/Piccolo	SM57/tall boom stand
Channel 2	Sara	Fiddle	SM57/tall boom stand
Channel 3	Don	Guitar	DI
Channel 4	Don	Cittern/Vox	SM57/short boom stand
Channel 5	Don	Vox (optional)	SM58/tall boom stand
Channel 6	Kent	Vox	*SM58/tall boom stand
Channel 7	Kent	Bodhrán	*SM57/short boom
Channel 8	Kent	Cajón	*SM57/short boom or tripod

*These are listed as backup only. Kent will provide his own mics and stands for these channels. We have Audix mics OM2 for vox, ADX90 condenser for bodhrán, F12 Fusion for cajón. No console phantom power is required.

If necessary, channel 5 could be combined into channel 4, having the SM57 do double duty for Don's Cittern & Vox.

A thirty minute sound check before house open is preferred, but at a minimum we require fifteen minutes prior to downbeat. Please provide at least two monitors (four would be preferable) with auxiliary sends for separate mixes.

Alternatively, we can provide our own sound and equipment. Please notify us well in advance of the performance if this is the case.